

Beat: Local

The Movement of Hip Hop

The Rebirth Of The Hip Hop Movement

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Hip Hop Movement News - The Hip Hop Movement has been around since the late 70's at the beginning of hip hop, now three decades later Chief Rocker Busy Bee and Ronald "Bee-Stinger" Savage has teamed up to run the hip hop movement and has trademarked hip hop movement making it a National brand.

DJ's like Grandmaster Flowers, Pete DJ Jones were one of the first DJ's in the clubs that people knew of, these were the DJ's that played disco, Hank Span from radio station WWRL was rapping words on the radio while he spoke this inspired the early DJ's to talk on the mic like DJ Hollywood playing in clubs like Studio 54 & the Garage.

There was another world in the inner city of the Bronx a DJ called Disco King Mario of the Black Spaces (first division) from Bronx dale projects, Mario created one of the early Venues to play hip hop at which is P.S. 123 in the Bronx, Mario was the only one that can get that school to dj at and he had other DJ's play there as well. Mario was DJing outside in the parks before

Afrika Bambaataa even had a DJ system but never got his just dues in the history of hip-hop allegedly because of his uninspected death. Disco King Mario is the one that lent Bambaataa his first Dj set. Bambaataa battled Mario at JHS 123 approx a week after Mario lent him his DJ set. We often hear about the achievements of people like Bambaataa, Kool Herc, and Grandmaster Flash, but very little is said about some of the other pioneers who also laid down much of the foundation we now call Hip Hop like Kool Dj Dee & Tyrone the mixologist. Chief Rocker Busy Bee was the first solo MC to rap on the mic in the world of hip hop and he also was Disco King Mario's MC, but in the hip-hop history talks, people don't even mention things like this which

really does no good for the real truth of Hip Hop. The real movement in hip hop started by people coming from all over to be a part of this new thing jamming in the parks it didn't even have the name hip hop as yet. Afrika Bambaataa is credited with giving this jamming a name which today we call hip hop, Bambaataa got this name from Grandmaster Flash' Mc who was Keith Cowboy because he use to say hip hop on the mic and it just took off from there. The Movement recognizes the true first ladies of Hip-Hop: ShaRock, Lisa Lee, Debbie Dee. In 1982 Melle Mel changed the game in hip hop with his recording of the song "The Message" which became an instant classic and one of the first glimmers of conscious hip-hop. During the golden age of rap

in the 90's Public Enemy blasted on the scene and gave the movement the legs to stand on. In 1990, also while working with the rap group Snap!, Ronald "Bee-Stinger" Savage a former member of the Zulu Nation is credited for carving the term "Six elements of the Hip Hop Movement" by being inspired by Public Enemy's recordings. The "Six Elements of The Hip Hop Movement" are Consciousness Awareness, Civil Rights Awareness, Activism Awareness, Justice, Political Awareness, Community Awareness in music. Ronald Savage is known as the Son of The Hip Hop Movement. In 2017 the Chief Rocker Busy Bee teamed up with Ronald "Bee-Stinger" Savage to take ahold of hip-hop and try to take away some of the bad rap that hip hop has gotten over the years

by turning the Hip Hop Movement into a real brand, The movement connects R&B, the Civil Rights Movement, and hip hop culture into one brand. Hip is the Culture and Hop is the Movement. The hip hop movement today is the backbone of hip-hop now taking on all issues of society. Ronald savage states the hip hop movement is the law and order of hip hop.

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